

Christopher S. Arthur
Christophersarthur@gmail.com
317-250-2351

EDUCATION

Masters of Fine Arts in Costume Design, Tulane University

Thesis: "An Exploration in Costume Design for *A Midsummer Night's Dream*"

Advisor: Jenn Jacobs

Bachelor of Science, Technical Theatre, Ball State University

TEACHING EXPERIENCE

Present- August 2025, Florida Southern College, Department of Theatre and Dance, Assistant Professor

Director of Costumes 2025-2026 season

Figure Drawing Spring 2026

Script Analysis Spring 2026

Theatre Practicum 2,4,6 Spring 2026

Senior Thesis Spring 2026

Honors Thesis Advisor Spring 2026 (Abigail Murray)

Into to Theatre Fall 2025

Costume Design Fall 2025

Theatre Practicum 1,3,5 Fall 2025 (co-taught)

Senior Thesis Fall 2025

Director, The Passion of Dracula

December 2024- August 2024, Sam Houston State University Department of Theatre and Musical Theatre, Costume Design Coordinator

Student Costume Shop Supervisor

Costume Practicum Fall 2025

July 2024- July 2023, Tulane University Department of Theatre and Dance, Visiting Professor of Practice/
Draper

Production and Design(co-taught) Fall 2023 Spring 2024

Fundamentals of Costume Design Spring 2024

Advanced Millinery Spring 2024

Basic Costume Construction Spring 2024

Costume Practicum Spring 2024

Cosplay Armor Fall 2023,

Advanced Make-up Fall 2023

Costume Practicum Fall 2023

2024-2023 Graduate Costume Design Advisor for Maya Tawatao and Kaylee Drake

2024 Graduate Thesis Committee Head for Maya Tawatao and Kaylee Drake

May 2023- August 2013, New Orleans Center of Creative Arts Theatre, Design Faculty/ Designer/
Costume Shop Manager

General Costume construction and Design Fall 2013- May 2023 Instruct 9th-12th grade Theatre Design tract students at New Orleans Center for Creative Arts, an all arts high school. Teaching costume design and construction, stage make-up, and wig design. Developing and teaching classes in draping, patternmaking, costume history, color theory and rendering. Supervising and mentoring student designers and technicians as well as recruiting students to the program.

2023-2021 Equity Committee Member New Orleans Center for Creative Arts

May 2023- August 2021, Tulane University Department of Theatre and Dance, Adjunct Assistant
Professor/ Draper

Costume Practicum Spring 2023

Draping Spring 2023

Advanced Costume Techniques Fall 2022

August 2012- August 2011, Department of Theatre and Dance, Christopher Newport University,
Costume Shop Manager

Costume Practicum Fall 2011- Spring 2012

August 2011-August 2008, Department of Theatre and Dance, Tulane University, Costume Shop Manager

Costume Practicum Fall 2008-Spring 2010

May 2004- August 2002, Department of Theatre, Butler University, Costume Shop Manager/ Adjunct Faculty

Production Fundamentals Fall 2002-Spring 2004

August 2001- August 2000, Department of Theatre, University of Indianapolis, Adjunct Faculty

Costume Design Fall 2001

ADVISING AND COMMITTEE WORK

2026 Faculty Advisor Alpha Psi Omega Honor Fraternity

2026 Honors Advisor for Morgan Forrest

2025-2026 Honors Graduate Advisor for Abigail Murray

2024-2023 Graduate Costume Design Advisor for Maya Tawatao and Kaylee Drake

2024 Graduate Thesis Committee Head for Maya Tawatao and Kaylee Drake

2023-2021 Equity Committee Member New Orleans Center for Creative Arts

SPECIAL SKILLS TRAINING AND CLASSES

2000 University of Southern Illinois Champagne-Urbana, Wig construction and Styling

1994 Ball State University, College of Applied Sciences and Technology, Flat Patterning and Draping, Textile Analysis, Costume History

1991 Conner Prairie Museum, Patterning original historical garments Tasha Tudor Historical Collection

MASTER CLASSES, PANELS, GUEST LECTURES

SETC, Chattanooga TN, Presenter Convention Workshop, *Creating Costumes from Unconventional Materials*, Spring 2011

Newport News Police Department, Newport News, Virginia, Instructor, teaching make-up tricks for undercover police officers, Spring 2011

Hancock County Historical Society, Greenfield, Indiana, Presenter, *How to Identify, Date, and Preserve Historical Garments*, Fall 1994

THEATRICAL WORK EXPERIENCE

August 2018- May 2013, Tulane Summer Lyric Theatre, Costume Shop Manager/ Costume Designer / Draper

July 2007-August 2003, Indianapolis Civic Theatre, Resident Costume Designer/ Shop Manager

July 2002- June 2002, Department of Theatre and Dance, Ball State University, First Hand/ Designer

May 2002- July 1999, Edyvean Repertory Theatre, Resident Costume Designer/Costume Shop Manager

July 1999- June 1999, Department of Theatre and Dance, Ball State University, First Hand

May 1999- October 1997, Waterloo Community Playhouse, Costume Shop Manager/Designer

Summers 1997-1993 Ball State University Designer/ Costume Assistant

May 1996- April 1996, Indianapolis Civic Theatre, Interim Costume Coordinator

March- July 1995, Muncie Civic Theatre, Interim Costume Coordinator

May 1994-August 1991, Department of Theatre and Dance, Ball State University, Costume Shop Assistant/ Student Designer

PARTIAL LIST OF PRODUCED WORKS

2026

Beehive, the Musical, Wig Designer, TexArts, Director Megan Richards

2025

The Passion of Dracula, Director, Florida Southern College, Department of Theatre and Dance

2024

Pippin, Costume Designer, Tulane Summer Lyric Theatre, Director Diana Lala

The Complete Works of Shakespeare Abridged, Costume/ Hair Designer, Tulane Shakespeare Festival, Director Graham Burk

Mr. Burns, a Post-Electric Play, Draper/Lead Crafts, Department of Theatre and Dance, Tulane University, Director Ryder Thornton, Costume Designer Maya Tawatao

2023

Ubo Roi, Draper, Department of Theatre and Dance, Tulane University, Director Antony Sandoval, Costume Designer Kaylee Drake

Crumbs from the Table of Joy, Draper/ Hair and Make-up Supervisor, Department of Theatre and Dance, Tulane University, Director Ray Proctor, Costume Designer Maya Tawatao

Little Shop of Horrors, Costume Designer, Tulane Summer Lyric Theatre, Director Ray Proctor

Honky Tonk Angels, Wig Designer, Riverside Theatre, Director DJ Salisbury, Costume Designer Steven Stines

Little Shop of Horrors, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Blake Coheley

Cindrelon, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

2022

The Grench that Stole Christmas, Step-in Assistant Hair Design, National Tour (Saenger Theatre)

Pretty Woman the Musical, Local wig stylist #2, National Tour (Saenger Theatre), Director Jerry Mitchell, Hair Designer Josh Marquette

The Jane Project, Draper, Department of Theatre and Dance, Tulane University, Director Monica Payne, Costume Designer Maya Tawatao

Big Love, Costume Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Our Dear Dead Drug Lord, Draper, Department of Theatre and Dance, Tulane University, Director Jessica Podewell, Costume Designer Ramaj Jamar

Pippin, Costume Designer, New Orleans Center for Creative Arts, Director Blake Coheley

Full Monty, Costume Designer, TexArts, Director Kasey RT Graham

Antigone, Draper, Department of Theatre and Dance, Tulane University, Director Ryder Thornton, Costume Designer Ramaj Jamar

2021

Trouble in Mind, Draper, Department of Theatre and Dance, Tulane University, Director Ray Proctor, Costume Designer Stephanie Dixon

Comedy of Errors, Assistant Costume Designer/Wig Master, Tulane Shakespeare Festival, Tulane University, Director Jon Greene

She Kills Monsters, Draper and Armorist, Department of Theatre and Dance, Tulane University, Director Ray Proctor, Costume Designers Stephanie Dixon and Jaime Silverman

2020

A Midsummer's Night Dream, Costume Designer, Department of Theatre and Dance, Tulane University, Director Ray Proctor

Jasper in Deadland, Costume Designer, New Orleans Center for Creative Arts, Director Kevin Murphy

Dido and Aeneas, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

The Marvelous Wonderettes: Dream On, Costume Designer/ Hair and Make-up Designer, TexArts, Director Kimberly Shaffer

2019

A Wrinkle in Time, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Yellow Wallpaper, Draper/ Stitcher, Department of Theatre and Dance, Tulane University, Director Jessica Podewell, Costume Designer Naomi Detre

Annie, Costume Designer/ Hair and Make-up Designer, TexArts, Director Joey Banks

Men on Boats, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Silas Cooper

Machinal, Costume Designer, Department of Theatre and Dance, Tulane University, Director Ryder Thornton

Guys and Dolls, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Leslie Castay

An Evening of Dance, "Pantheon", Dyer/ Draper, Department of Theatre and Dance, Tulane University, Choreographer Alice Escher

The Old Maid and the Thief, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

Riders to the Sea Opera, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

Intimate Apparel, Draper/ Stitcher Department of Theatre and Dance, Tulane University, Director Monica Payne, Costume Designer Jenn Jacobs

2018

All Is Calm, Costume Designer, NOCCA Stage Company, Director Blake Coheley

Wilder, Wilder, Wilder, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Newies, Costume Shop Manager/ Cutter/ Draper, Tulane Summer Lyric Theatre, Director Diane Lala, Costume Designer Jenn Jacobs

Grease, Hair Designer, TexArts, Director Kasey RT Graham

Looped, Costume Designer, St Gabriel Productions, Director Gary Vanderventer

Anyone Can Whistle, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Michael McKelvey

Truth and Reconciliation, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Silas Cooper

Smokey Joe's Café, Costume Designer/ Hair and Make-up Designer, TexArts, Director Kimberly Schaffer

Steel Magnolias, Costume Designer, Rivertown Theatre, Director Ricky Graham

Simolie, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

2017

Secret in the Wings, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Xanadu, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Kevin Murphy

Fun Home, Costume Designer, Southern Repertory Theatre, Director Blake Coheley

Hairspray, Costume Shop Manager/ Cutter/ Draper, Tulane Summer Lyric Theatre, Director Michael McKelvey, Costume Designer Michelle Hathaway

Annie Get Your Gun, Costume Designer, Tulane Summer Lyric Theatre, Director Diane Lala

The Pirates of Penzance, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Jefferson Turner

Waiting for Lefty, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Silas Cooper

The Marvelous Wonderettes, Costume Designer/ Hair and Make-up Designer, TexArts, Director Kimberly Shaffer

Riding Lieutenants Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

King 51 Return Costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2016

1776, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Kevin Murphy

Sense and Sensibility, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

All Shook Up, Costume Designer/ Hair and Make-up Designer, TexArts, Director Jarret Mallon

Big River, Costume Designer, Tulane Summer Lyric Theatre, Director Michael McKelvey

Sussical Jr., Costume Designer, Tulane Summer Lyric (Little Lyric), Director Alex Ates

Heathers the musical, Costume Designer/ Hair and Make-up designer, NOCCA Stage Company, Director Blake Coheley

Crazy for You, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Janet Shea

The Taming of the Shrew, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Silas Cooper

Rinaldo, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

Sweeney Todd, Costume Designer, Department of Music, Tulane University, Director Michael Howard

King 51 Introduction Costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

2015

Flora the Red Menace, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Ricky Graham

The Rocky Horror Picture Show, Costume Designer, Department of Music, Tulane University, Director Leslie Castay

Little Women, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Marie Antoinette, Hair and Make-up designer, NOLA Project, Director Mark Routhier

Hello Dolly, Costume Designer, Tulane Summer Lyric Theatre, Director Diane Lala

Damn Yankees, Cutter/ Draper, Tulane Summer Lyric Theatre, Director Diane Lala, Costume Designer Julie Winn

Les Miserables, Cutter/ Draper, Tulane Summer Lyric Theatre, Director Michael Howard, Costume Designer Julie Winn

Anon(ymous), Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Amy Holtcamp

Big Fish the musical, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Blake Coheley

Cindreton, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

Horus Costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2014

The Putnum County 23rd Annual Spelling Bee, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Dan Pruksarnukul

SE-PA-RATE, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Silas Cooper

On Flew over the Cuckoo's Nest, Costume Designer/ Hair and Make-up Designer, NOLA Project, Director Mark Ruthier

Ladies of the Camellias, Costume Designer, Rivertown Theatre, Director Gary Rucker

Cabaret, Costume Designer, Tulane Summer Lyric Theatre, Director Diane Lala

Wrestle Mania XXX, Costume Designer for Triple H entourage, World Wrestling Entertainment, Artistic Director Paul "Triple H" Levesque

Alice in Wonderland, Costume Designer/ Hair and Make-up Designer, NOLA Project, Director Andrew Laramer

Curtains, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Blake Coheley

Our Country is Good, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Directors Silas Cooper/ Amy Holtcamp

Dido and Aeneas, Costume Designer/ Hair and Make-up Designer, New Orleans Center for Creative Arts, Director Phyllis Treigle

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

Lion King Costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2013

King Cake Queen Gown, Designer, Krewe of Queenatinas, New Orleans Mardi Gras, Captains Rip Naquin and Marsha Delain

Pacific Overtures, Costume Designer, New Orleans Center for Creative Arts, Director A.J. Allegra

Aladdin Jr., Costume Designer, Rivertown Theatre, Director Ricky Graham

La Cage Aux Follies, Costume Shop Manager/Cutter/Draper, Tulane Summer Lyric Theatre, Director Michael Howard, Costume Designer Julie Winn

A Little Night Music, Costume Shop Manager/Cutter/Draper, Tulane Summer Lyric Theatre, Director Michael Howard, Costume Designer Julie Winn

Kiss Me Kate, Costume Shop Manager/Cutter/Draper, Tulane Summer Lyric Theatre, Director Diane Lala, Costume Designer Julie Winn

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

Las Vegas Showgirl, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2012

Lend Me a Tenor, Costume Designer, Isadore Newman School, Director C.J. Harbin

A Delicate Balance (Dance concert), Costume Shop Manager/Cutter/ Draper, Department of Theatre and Dance, Christopher Newport University, Director Ann Bellecci

Steel Pier, Costume Shop Manager/Cutter/Draper/ Hair and Make-up Designer, Department of Theatre and Dance, Christopher Newport University, Director George Hillow, Costume Designer Kathleen Jaremski

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

2011

The Duchess of Malfi, Costume Shop Manager/Cutter/Draper/ Hair and Make-up Designer, Department of Theatre and Dance, Christopher Newport University, Director Denise Gillman, Costume Designer Kathleen Jaremski

Brighton Beach Memoirs, Costume Shop Manager/Cutter/Draper/ Hair and Make-up Designer, Department of Theatre and Dance, Christopher Newport University, Director Greg Lloyd, Costume Designer Kathleen Jaremski

Little Mermaid Jr., Costume Designer, Isadore Newman School, Director C.J. Harbin

The Eccentricities of a Nightingale, Costume Shop Manager/ Hair and Make-up Designer, Department of Theatre and Dance, Tulane University, Director Shad Willingham

This is Our Youth, Costume Shop Manager/ Costume Designer, Department of Theatre and Dance, Tulane University, Director Carl Walker

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

Broadway Costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2010

Greater Tuna, Costume Designer, St Gabriel Productions, Director Jeff Mallon

Guys and Dolls Jr., Costume Designer/ Hair and Make-up designer, Isadore Newman School, Director C.J. Harbin

Forbidden Broadway, Hair Designer, Le Petit Theatre, Director Bryan Batt

Hairspray, Costume Designer/ Hair and Make-up designer, Isadore Newman School, Director C.J. Harbin

Soul Doctor, Costume Designer, Le Petit Theatre, Director Holly- Anne Ruggiero

13 the musical, Costume Designer, Le Petit Theatre, Director Blake Coheley

Hairspray, Hair Designer, Le Petit Theatre, Director Ricky Graham

The Everlasting Bonfire, Costume Designer, Tulane Shakespeare Festival, Director Jim Fitzmorris

Lend Me a Tenor, Costume Shop Manager/Cutter/Draper/ Hair and Make-up Designer, Department of Theatre and Dance, Tulane University, Director Shad Willingham

The Wedding Singer, Hair Designer, Le Petit Theatre, Director Holly- Anne Ruggiero

Grey Gardens, Hair Designer, Le Petit Theatre, Director Aimee Hayes

Steel Magnolias, Hair Designer, Le Petit Theatre, Director Holly- Anne Ruggiero

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

The Comedy of Errors (remount), Costume Designer/ Costume Shop Manager, Tulane Shakespeare Festival, Director Lorenzo Gonzalez

Geisha costume, Costume Designer, Krewe of Amon-Ra, New Orleans Mardi Gras

2009

White Christmas, Hair Designer, Le Petit Theatre, Director Brant Blocher

The Comedy of Errors, Costume Designer/ Costume Shop Manager, Tulane Shakespeare Festival, Director Lorenzo Gonzalez

Much Ado About Nothing, Costume Designer/ Costume Shop Manager, Tulane Shakespeare Festival, Director Clare Moncrief

Riding Lieutenant's Uniforms, Costume Designer, Krewe of Orpheus, New Orleans Mardi Gras, Captain Sonny Borey

2008

Arabian Nights, Costume Designer/ Costume Shop Manager, department of Theatre and Dance, Tulane University, Director Lorenzo Gonzalez

2007

Nunsense, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Brent Marty

42nd Street, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Michael Lasley

Meet Me in St. Louis, Costume Designer, Lawrence North High School, Director Kathleen Horrigan

Always... Patsy Cline, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Robert Sorbera

2006

Little Women the musical, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sorbera

Brighton Beach Memoirs, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Robert Sobera

Ragtime, Costume Designer, Indianapolis Civic Theatre/ Costume Shop Manager, Director Charles Ballenger

1940's Radio Hour, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Michael Lasley

The Matchmaker, costume Designer, Lawrence North High School, Director Kathleen Horrigan

Rumpelstiltskin, Costume Designer, Indianapolis Civic Theatre/ Costume Shop Manager, Director Brent Marty

A Midsummer's Night's Dream, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Judy Yordon

Disney's Beauty and the Beast (remount), Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Michael Lasley

2005

Disney's Beauty and the Beast, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Charles Ballinger

Riding Lieutenant's Costume, Krewe of Orpheus, Macy's Thanksgiving Day Parade, New York, Captain Sonny Borey

Annie Get Your Gun, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Charles Ballinger

The Foreigner, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Robert Sorbera

Guys and Dolls, Costume Designer, Anderson University, Director Richard Roberts

Damn Yankees, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Michael Lasley

Sussical the musical, Make-up and Hair Designer, Footlite Musicals, Director Kathleen Horrigan

1776, Costume Designer/ Costume Shop Manager, Scottish Rite Cathedral, Director Eric Karwich

Smokey Joe's Café, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Charles Balliger

Working, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Ty Stover

Twelve Dancing Princesses, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Brent Marty

2004

Joseph and the Amazing Technicolor Dreamcoat, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Ty Stover

Terra Nova, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Rockland Mers

The Miracle Worker, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sorbera

Barnum, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sobera

The Music Man, Costume Designer, Anderson University, Director Richard Roberts

Secret Garden, Hair and Make-up Designer, Footlite Musicals, Director Kathleen Horrigan

Hair, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Rose Klieman

Once Upon a Shoe, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Brent Marty

Noises Off, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sobera

The Tragedy of Carmen, Costume Designer/ hair and Make-up Designer/ Costume Shop Manager, Department of Theatre, Butler University, Director John Green

The King and I, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Richard Roberts

2003

Ragtime, Hair and Make-up designer, Footlite Musicals, Director Kathleen Horrigan

Hello Dolly, Costume Designer/ Hair and Make-up designer, Footlite Musicals, director Brian Nofke

The Hamlet Machine, Costume Designer/ Costume Shop Manager, Department of Theatre, Butler University, Director John Green

The Wizard of Oz, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sorbera

Master Class, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Rose Kleiman

Coppacabana, Costume Designer, Carmel Central High School, Director Lamont Kuskys

Big River, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sorbera

The Curious Quest for the Sandman's Sand, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Brent Marty

2002

Lend Me a Tenor, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Directed by Robert Sorbera

Side Show, costume Designer/ Hair and Make-up designer, Department of Theatre and Dance, Ball State University, Director Judy Yordon

Death of a Salesman, Costume Designer/ Costume Shop Manager, Indianapolis Civic Theatre, Director Robert Sorbera

The Sound of Music, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Richard Roberts

Of Mice and Men, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Robert Neil

The Adventures of Stanley Tomorrow, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Rose Klieman

2001

Snoopy, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Ron Morgan

My Fair Lady, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Richard Roberts

Lizzie Borden, Costume Designer, Buck Creek Players, Director Scott Robinson

Titanic, Costume Designer/ Hair designer, Footlite Musicals, Director Brian Nofke

Visiting Mr. Green, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Rose Klieman

Swingtime Canteen, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Doug King

Romeo and Juliet, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Richard Roberts

2000

Grace and Glory, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Rose Kieman

Joseph and the Amazing Technicolor Dreamcoat, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Phillip Coglazier

Galileo, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Brad Wright

The Foreigner, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Rose Klieman

On the Air, Costume Designer, National Symphony Consortium, Indianapolis Symphony Orchestra, Director Jack Everly

Mary and Joseph, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Rose Klieman

1999

King Island Christmas, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Bill Hall

Tally's Folly, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Martha Jacobs

Sunday in the Park with George, Costume Designer/ Costume Shop Manager, Edyvean Repertory Theatre, Director Richard Roberts

Don Giovanni, Costume Designer/ Hair and Make-up Designer, American Opera Group, Chicago, IL

Charlotte's Web, Costume designer/ Hair and Make-up designer, Blackhawk Children's Theatre, Director Greg Holt

1998

The Yellow Boat, Costume designer/ Hair and Make-up designer, Blackhawk Children's Theatre, Director Greg Holt

James and the Giant Peach, Costume designer/ Hair and Make-up designer, Blackhawk Children's Theatre, Director Greg Holt

1997

The Hobbit, Costume designer/ Hair and Make-up designer, Blackhawk Children's Theatre, Director Greg Holt

The Velveteen Rabbit, Costume designer/ Hair and Make-up designer, Blackhawk Children's Theatre, Director Greg Holt

1996

1776, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Don LaCasse

Annie, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Beth Turcotte

1995

Sweet Charity, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Michael Worcel

Into the Woods, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Beth Turcotte

Forever Plaid, Costume Designer, Indianapolis Civic Theatre, Director Suzanne Flenner

1994

Oliver, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Beth Turcotte

My Fair Lady, Costume Designer/ Hair and Make-up designer, Muncie Civic Theatre, director Brian Lough

The Mystery of Edwin Drood, Costume Designer/ Hair and Make-up designer, Muncie Civic Theatre, director by Brian Lough

1993

Assassins, Assistant Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Shawn Stoner

Guys and Dolls, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Beth Turcotte

Company, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Beth Turcotte

Gypsy, Costume Designer/ Hair and Make-up designer, Muncie Civic Theatre, director by Fred Reece

Hello Dolly, Costume Designer, New Castle First Niters, Director Mary Smith

1992

Camelot, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director James Hardin

Meet Me in St. Louis, Costume Designer, New Palestine High School, Director Debbie Rohrman

1991

The Silver Cord, Costume Designer/Hair and Make-up Designer, Department of Theatre and Dance, Ball State University, Director Steven Kitts

Into The Woods, Costume Designer, New Palestine High School, Director Debbie Rohrman

1990

42nd Street, Costume Designer, New Palestine High School, Director Lynne Cory

1989

Your Guests Are Ghosts, Costume Designer, New Palestine High School, Director Debbie Rohrman

Anything Goes, Costume Designer, New Palestine High School, Director Lynne Cory

AWARDS AND ACCOLADES

Sheila Richardson Lee Memorial Award for Excellence in Production Design 2019, Department of Theatre and Dance, Tulane University

Big Easy Award Winner, Best Costume Design 2015, Alice in Wonderland, NOLA Project, New Orleans, LA

Encore Award Winner, Best Costume Design Musical 2001, Lizzie Borden, Buck Creek Players, Indianapolis, IN