

MARGARET J. FLOOD

Curriculum Vitae
September 25, 2020

PERSONAL

Home Address: 1572 Village Center Drive, Apt. 305, Lakeland, Florida 33803
Home/Cell Phone: 631-275-1723
Work Email: mflood@flsouthern.edu
Personal Email: margaretflood@gmail.com

EDUCATION

- Doctor of Philosophy in Music Education** Anticipated 2021
Frost School of Music, University of Miami, Coral Gables, Florida
Degree Emphases: Instrumental Music Education, Qualitative Research, Clarinet Pedagogy,
Conducting
Dissertation Title: Code-switching Behaviors in Secondary Band Directors
- Master of Music Education** April 2007
College of Music, The Florida State University, Tallahassee, Florida
Degree Emphasis: World Music Education and Pedagogy
Master's Thesis: *The Power of Creation Through Cultural Education: Identity and Musical Agency
within the Educational and Cultural Project Didá*
- Graduate Certificate in World Music** April 2007
Emphasis in Ethnomusicology
College of Music, The Florida State University, Tallahassee, Florida
Area of Focus: Brazilian Traditional and Popular Music
- Bachelor of Music and Education** May 2004
College of Visual and Performing Arts, Setnor School of Music, School of Education
Syracuse University, Syracuse, New York
Magna cum laude
Degree Emphasis: Instrumental Music Education

MAJOR INSTRUCTORS: Clarinet, Conducting, Brazilian Music

Clarinet Instructors

Dr. Margaret Donaghue Flavin
Dr. Joan VanDessel
Dr. Jill Coggiola
Dr. David Abrams
Dr. D. Ray McClellan
Alisa Dory
Joseph Cipriano
John Eyre

Institution

Frost School of Music
Florida State University
Syracuse University
Syracuse University
James Madison University
James Madison University
Private, Hampton Bays, New York
Private, Riverhead, New York

Conducting Instructors

Maestro Gerard Schwartz
Dr. Amanda Quist
Prof. Scott Flavin
Dr. John Laverty
Dr. James Tapia
Dr. Brad Ethington

Institution

Frost School of Music
Frost School of Music
Frost School of Music
Syracuse University
Syracuse University
Syracuse University

Brazilian Music Instructors

Richard Siegler
Neginho do Samba
Paulinho
Welson Tremura
Dr. Elisa Dekaney
Josh Dekaney

Institution

Escola de Samba BOOM, Hampton Bays, NY
Escola Didá, Salvador, Bahia, Brazil
Escola Didá, Salvador, Bahia, Brazil
University of Florida
Syracuse University
Syracuse University

PROFESSIONAL CERTIFICATIONS

Florida's Professional Educator's Certification in Music (K-12)	2009-2019
Certified Student Teacher Intern Supervisor	2013-Present
Florida Bandmasters' Association Solo and Ensemble	2017-Present
Music Performance Assessment Adjudicator	2016-Present
Florida Public Notary	2012-Present
New York State Initial Teaching Certificate in Music (K-12)	2006-2011

COLLEGE TEACHING EXPERIENCE

Florida Southern College

June 2020-Present

Instructor of Music

Coordinator of Music Education, Department of Music and School of Education

- Elementary and Secondary Music Methods and Materials
- Woodwind Methods
- Student Teacher Seminar and Field Placement Supervisor
- NAFME Collegiate Chapter Advisor

University of Miami, Frost School of Music

Fall 2017-Spring 2020

Instructor on Record, Department of Music Education and Therapy

- Woodwind Methods
- Teaching Modern Music, Secondary General Music Methods
- Student Teacher Seminar Lead

Music Education Teaching Assistant

- Instrumental Conducting
- Frost New Horizons Band

Musicology Teaching Assistant

- Experiencing Music for Music Majors
- Experiencing Music for Non-Music Majors

Student Teacher Supervisor

Research Assistant for Dr. Stephen Zdzinski

Florida Gulf Coast University, Bower School of Music

Spring 2010, 2014

Adjunct Professor of Music

- Music Technology for Music Majors

The Florida State University, College of Music

2005-2006

Instructor on Record, Departments of Music Education, Therapy, and Ethnomusicology

- Beginning Guitar
- Samba Obá Brazilian Music Ensemble

Research Assistant for Dr. Clifford K. Madsen

K-12 TEACHING EXPERIENCE

Seacrest Country Day School, Naples, Florida

2013-2017

Director of Instrumental Music

Duties included 5th-12th Grade Instrumental Music, Middle School Advisor,
Executive Functioning Mentor, Music Technology, Chamber Music
Founder, Trebled 'Crest Pep Band
Founder, *Sinfonia Nobilis* Honor Band

Charlotte County Public Schools, Port Charlotte, Florida

2013

Punta Gorda Middle School, Punta Gorda, Florida

Music Department Head

Duties included 6th-8th Grade Beginning Band, Intermediate Band, Symphonic Band and Mixed
Chorus

Lee County School District

2009-2012

Gulf Middle School, Cape Coral, Florida

Director of Bands and Chorus, Department Head

Duties included 6th-8th Grade Beginning Band, Symphonic Band, Concert Band, Mixed Chorus
Music Appreciation.

Mariner High School, Cape Coral, Florida

Associate Director of Marching Band

Duties included Woodwind Instructor and Percussion Front Ensemble Instructor

Commack School District, Commack, New York

2009

Burr Intermediate School, Leave Replacement in Music, Commack, New York

Duties included 4th and 5th grade beginner band, small group lessons and the Burr Intermediate
Jazz Band

Riverhead Central School District

2008-2009

Riverhead Middle School Permanent Substitute 7th & 8th Grade

Mount Vernon City School District

2007-2008

Hamilton Elementary School K-6, Music Teacher

Duties included General Music, Band, Chorus, Theatre, and the Carnegie Hall Link-Up! Record
Project.

Riverhead Central School District

2006-2007

Riverhead Middle School, Leave Replacement in Music, Girl's Track and Field Coach

Duties included 7th grade beginner band, 7th grade band, J.V. Jazz Band (grades 7-10),
7th grade general music, and RMS 7th and 8th Grade Wind Ensemble.

COMMUNITY MUSIC TEACHING EXPERIENCE

Educational and Cultural Project Didá, Salvador, Bahia, Brazil

July 2006, July 2009

Teacher and Tutor in Music Theory, Math, and English

East End Arts Council, Riverhead, New York

March-August 2007

Brazilian Percussion Clinician

Visiting Artist, Talking Drum Project

PRIVATE STUDIO INSTRUCTOR

Private Clarinet Instructor, Miami, Florida

2018-2020

Skype/FaceTime Remote Studio

2017-Present

Private Home Studio, Cape Coral, Florida

2011-2018

Christman Music, Naples Florida

2015-2017

Port Charlotte High School, Port Charlotte, Florida

2011-2012

Palmetto Ridge High School, Naples, Florida

2011-2012

Pine Ridge Middle School, Naples, Florida

2011-2012

Canterbury School, Fort Myers, Florida

2011-2012

CLINICS AND GUEST LECTURES

University of Miami Guest Lectures

Spring 2018 Student Teacher Job Search Clinic

February 14, 2018

Female Representation and Gender Stereotypes in American Popular Music

November 30, 2017

Emergence of American Jazz and Racial Implications, Experiencing Music

October 3, 2017

Clarinet Studio Masterclass on Tone Production with Young Players

March 23, 2018

Band Clinics

Mariner High School, Cape Coral, Florida

March 2019

Wind Ensemble Clinician

Lely High School, Naples, Florida

August 2018

Woodwind Marching Band Clinician

St. John Neumann Catholic High School, Naples, Florida

August 2018

Pre-school mini-band camp

Gulf Coast High School, Naples, Florida

August 2018

Clarinet Marching Band Clinician

Ida Baker High School, Cape Coral, Florida

2010-2017

Marching Band Woodwind Tech

Concert Band MPA Annual Clinic

Sinfonia Nobilis Honor Band, Naples, Florida

2015-2017

Woodwind Clinician

Manatee Middle School, Naples, Florida

2016-Present

Annual MPA Mini Camp Clarinet Clinic

Manatee Middle School

Fall 2016

Instrument Petting Zoo Clarinet Clinic

Golden Gate Middle School, Naples, Florida Concert Band MPA Mini Camp Annual Clarinet Clinician	2014-2018
Golden Gate High School, Naples, Florida Band Camp Woodwind Clinician MPA Mini-Camp Clarinet Clinician	2013-2016
Challenger Middle School, Cape Coral, Florida Music Performance Assessment Mini-Camp Clarinet Clinic	February 2015
Palmetto Ridge High School Band Camp Front Ensemble Percussion	August 2015
Collier County Middle School Pre-MPA Adjudication and Clinic	February 2014
Gulf Coast High School Band Camp/Macy's Day Parade Woodwind Clinician	August 2014
Barron Collier High School, Naples, Florida Charlotte High School Marching Band Mini-Camp Clinician	February 2013 2013
Port Charlotte High School, Port Charlotte, Florida Marching Band Woodwind Tech Weekly Woodwind Clinician Chicago International Band Festival	2012-2013
Naples High School, Naples Florida Monthly Clarinet Clinician	2012-2013
Pine Ridge Middle School, Naples, Florida Weekly Clarinet Clinician Solo and Ensemble Woodwind and Brass Workshops Concert MPA Clinic	2012-2013
Cypress Palm Middle School, Naples, Florida Woodwind Concert and Solo and Ensemble MPA Clinics	2012-2013
Palmetto Ridge High School, Naples, Florida Marching Band Tech Woodwind Tech MPA Clinic Guest Conductor	2012-2013
Diplomat Middle School, Cape Coral, Florida Clarinet Clinic	Fall 2012
Cypress Lakes Middle School, Fort Myers, Florida Middle School Concert Band MPA Clinic	2010-2012
Mariner High School, Cape Coral, Florida MPA Annual Woodwind Clinic	2009-2012
Cypress Lakes Middle School, Fort Myers, Florida Instrument Rental Night Woodwind Clinician	2010-2012
Cypress Lakes Middle School, Fort Myers, Florida Middle School Concert Band MPA Clinic	2010-2012
World Music Clinics	
John F. Kennedy Magnet School, Port Chester, New York Afro-Brazilian Drumming Workshop	Fall 2008
Capoeira Tallahassee Samba Batucada Percussion Workshop, Tallahassee, Florida	2004-2006
Florida State University, Department of Modern Languages Guest Lecturer and Clinician, Brazilian Music and Culture	2004-2006

ADJUDICATION

Miami-Dade Public Schools FBA Solo and Ensemble, Miami, Florida	February 2020
Oakridge Middle School and Golden Gate Middle School FBA Solo and Ensemble, Naples, Florida	February 2020
FBA District 11 District Solo and Ensemble, Sarasota, Florida	February 2020
FBA District 14 Middle School Solo and Ensemble, Palm Beaches, Florida	April 2019
Oakridge Middle School FBA Solo and Ensemble, Naples, Florida	February 2019
Miami-Dade Public Schools FBA Solo and Ensemble, Miami, Florida	February 2018
FBA District 18 Solo and Ensemble, Fort Myers, Florida	February 2018

RESEARCH PUBLICATIONS AND PRESENTATIONS

Refereed Publications in Books

Flood, M. J. (in press). "It's not about me!" The life and leadership of Cathi Leibinger. In L. Hamer and H. J. Minors (Eds.), *Routledge Companion to Women and Musical Leadership: the nineteenth century and beyond*. Oxfordshire: Routledge.

Non-Refereed Journal Publications

Flood, M. J. (2018). 'Reed' my lips: you can extend the life of your reeds. *Florida Music Director*, (71)7, 6-10.

Master's Thesis

Flood, M. J. (2007). *The power of creation through cultural education: identity and musical agency within the educational and cultural project Didá* (master's thesis). The Florida State University, Tallahassee, Florida.

Poster Presentations

- Flood, M. J. (2020, January). *Using code-switching to navigate a gendered podium: a case study of a woman high school band director*. Poster to be presented at the Florida Music Education Association State Conference, Tampa, Florida.
- Flood, M. J. (2019, January). *What makes her tick: an investigation into the life of Cathi Leibinger*. Poster session presented at the Florida Music Education Association State Conference, Tampa, Florida
- Flood, M. J. & Ryan, M. J. (2018, November). *No teacher is an island: cooperation and collaboration among feeder schools*. Poster session presented at the National Association for Music Education In-service Conference, Dallas, Texas.
- Flood, M. J. (2008, April). *The power of creation through cultural education: musical agency in Projeto Didá*. Poster session presented at the National MENC Conference, Milwaukee, Wisconsin.
- Flood, M. J. (2006, April). *Differences in definitions of multicultural music education and world music education*. Poster session presented at the National MENC Conference, Salt Lake City, Utah.

Paper Reading Sessions

- Flood, M. J. (2020, August). *Using code-switching to navigate a gendered podium: a case study of a woman high school band director*. Paper to be presented at the International Society for Music Education World Conference, Helsinki, Finland.
- Flood, M. J. (2019, February). *What makes her tick: an investigation into the life of Cathi Leibinger*. Paper presented at the International Desert Skies Symposium, Arizona State University, Tempe, Arizona.

Clinics and Conference Sessions

- Flood, M. J. & Jimenez, J. (2021, January). *Budgeting without a budget: how to reallocate your resources and gain support for a successful year*. Clinic to be presented at the Florida Music Education Association State Conference, Tampa, Florida.
- Flood, M. J., Zdzinski, S. F., & Brittin, R. V. (2020, July 31). *Going beyond the thematic: using grounded theory techniques to capture unheard voices* [Roundtable discussion]. ISME Commission on Research in Music Education 28th International Pre-Conference Seminar. Virtual seminar.
- Flood, M. J. (2020, August). *Going beyond the thematic: using grounded theory techniques to capture unheard voices*. Workshop to be given at the International Society for Music Education World Conference, Helsinki, Finland. Cancelled due to COVID-19.

- Flood, M. J. & Jimenez, J. (2020, January). *A picture of collaboration: steps to building a better student internship experience*. Clinic presented at the Florida Music Education Association State Conference, Tampa, Florida.
- Flood, M. J. (2019, March). *What makes her tick: an investigation into the life of Catbi Leibinger*. Panel session and paper reading at the International Women and/in Music Leadership Conference, London, England.
- Flood, M. J. & Ryan, M. J. (2019, January). *No teacher is an island: cooperation and collaboration among feeder schools*. Clinic presented at the Florida Music Education Association State Conference, Tampa, Florida.

MEDIA PUBLICATIONS

Discography

- Boston Brass with the Syracuse University Wind Ensemble (2008). *Christmas bells are swingin'!* [CD]. Syracuse: Summit Records
- Samba Laranja Syracuse University Brazilian Ensemble (2008). *Samba Laranja* [CD]. Syracuse University Recordings.
- Syracuse University Wind Ensemble (2004). *Music for trumpet, horn, and wind ensemble* [CD]. Syracuse: Mark Records.

Photography

- Flood, M. J. (2008) *The woman and the drum*. International Library of Photographers.

Podcasts

- Hebert, C. (Host). (2020-Present). *The Floridian Music World* with Margaret Flood. [Audio podcast]. Colette's Music Hour.

AWARDS AND HONORS

University of Miami Honors

- | | |
|---|---|
| The Theodore Presser Foundation Graduate Music Award (\$10,000) | February 2019 |
| <ul style="list-style-type: none"> ● Grant applied to the creation of the Frost School of Music Young Women Conductors' Symposium 2020 (Postponed due to COVID-19) ● Revised: Frost Young Women Conductors' Symposium Online Clinic ● Frost Young Women Conductors' Symposium Web Series | <p>September 2020</p> <p>September-October 2020</p> |

Professional Honors

- | | |
|---|------|
| National Band Association Project Grant (\$500) | 2019 |
| <ul style="list-style-type: none"> ● Grant funded the Frost School of Music Young Women Conductors' Symposium 2020 | 2015 |
| FMEA School Enrollment Award, Seacrest Country Day School Middle Division
<i>Marquis Who's Who of American Woman</i> | 2009 |

Florida State University Honors

- | | |
|---|-----------|
| The Ada Belle Winthrop-King Scholarship in Portuguese (\$7,000) | 2006 |
| Chancellor's List | 2004-2006 |
| Pi Kappa Lambda Academic Music Honors Fraternity | 2006 |

Syracuse University Honors

- | | |
|---|-----------|
| Syracuse University Dean's Scholarship | 2001-2004 |
| Setnor School of Music Talent Award Scholarship | 2001-2004 |
| Dean's List | 2001-2004 |
| <i>The Chancellor's List</i> | 2002-2004 |

RESEARCH CONSULTING

- | | |
|---|-------------------------|
| Knight Fellowship Research Consultant, Frost School of Music | Spring 2019-August 2020 |
|---|-------------------------|

Topic: AXD Service Design Project of Millennial Consumption
of Classical Music
Chairs, Stephen Zdzinski and Dean Shelton Berg

BUSINESS CONSULTING AND OTHER MUSIC RELATED WORK

Pittsburg Voice & Speech Partners Educational Consultant, Music Specialist	2020-Present
Cadence Music Clarinet Equipment and Music Consultant Instrument Rental Night Team Member Woodwind Instrument Repairs and Sales	2012-Present
Christman Music Clarinet Equipment and Music Consultant Instrument Rental Night Team Member	2015-2017

PROFESSIONAL ORGANIZATIONS

Current Memberships

Florida Music Education Association (FMEA)
Florida Bandmasters' Association (FBA)
Florida Elementary Music Educators Association (FEMEA)
Florida College Music Educators Association (FCMEA)
National Association for Music Education (NAfME)
The College Music Society (CMS)
Women Band Directors International (WBDI)
International Clarinet Association (ICA)
National Band Association (NBA)
International Society for Music Education (ISME)
College Band Directors National Association (CBDNA)

Past Memberships

Association of Concert Bands (ACB)	2015-2017
New York State School Music Association (NYSSMA)	2001-2009
New York State Band Directors Association (NYSBDA)	2006-2009
Suffolk County Music Educators Association (SCMEA)	2006-2009
CMENC Syracuse University Chapter, Vice President	2001-2004
Sigma Alpha Iota National Fraternity for Women in Music, Syracuse University	2001-2004
Tau Beta Sigma National Honorary Band Service Sorority, Syracuse University	2001-2004

SERVICE

Florida Marching Band Championships Finals	November 2018
FBA District 18 MPA Site Data Manager Solo and Ensemble	2009-2017
FMA Music Performance Assessment Site Coordinator	March 2015
FMEA Conference Session Coordinator	January 2015
Assistant to Middle School FBA Representative	2010-2012

PERFORMANCE

Frost Wind Ensemble, University of Miami, Coral Gables, Florida	2017-Present
• FMEA State Conference Performance, Tampa, Florida	January 2019
Frost Commencement Wind Ensemble, University of Miami, Coral Gables, Florida	2018-2019
Frost Symphonic Winds, University of Miami, Coral Gables, Florida	Fall 2017
ACB National Convention Band	May 2017
• First Clarinet, Soloist	
Bonita Springs Concert Band	May 2014-2017
• ACB National Conference 2017, Featured Ensemble, Fort Lauderdale, Florida	May 2017
North Naples Methodist Church, Naples, Florida	2016-2017
• Principal Clarinet, Orchestra and Chamber Ensembles	
First Assembly of God Church, Fort Myers, Florida	2010-2013
• Principal Clarinet, Easter Services	
Gulf Coast Symphony Orchestra, Fort Myers, Florida	Fall 2009
• Substitute Principal Clarinet	
• Auxiliary Percussion for Recordings	
Westchester Symphonic Winds, Tarrytown, New York	2007-2008
Escola de Samba Boom, Sag Harbor, New York	2004-2009
Long Island Sound Symphony	Summer 2005
• Substitute 2 nd Clarinet	
World Famous Monday Night Band, Riverhead, New York	2001-2004
Florida State University	
• Samba Obá, Director and Musician	2005-2006
Featured Ensemble on 2006 Rainbow Concert, featuring Welson Tremura	
with special guest, Charles Perrone	
• Sekaa Gong Hanuman Agung	2004-2006
• Mas n' Steel	2006
• Ugandan Ensemble	2005
Syracuse University	2001-2004
• Wind Ensemble	
Big Orange Tour II, United Kingdom	May 2004
• Symphony Band, Principal Clarinet	
• Symphony Orchestra, Bass Clarinet	
• Syracuse University Pride of the Orange Marching Band	
Tostito's Bowl, Phoenix, Arizona	December 2001
Canadian Football League Halftime Performance	October 2002
• Sour Citrus Society Basketball Pep Band	
• Brazilian Ensemble	
Spring Break in Brazil Study Abroad Music Cultures Tour	March 2004
Northeastern University Brazilian Culture Festival Performance, Boston, MA	February 2004
• Women's Choir	
Combined Choir with University of Toronto Women's Choir, Toronto, Canada	February 2003
Guest Percussionist	
James Madison University	2000-2001
• Concert Band, Principal Clarinet	
• Marching Royal Dukes	
Millennium Concert Tour Athens, Greece	2001

LANGUAGE SKILLS

Associação Cultural Brasil-Estados Unidos (ACBEU), Salvador, Bahia, Brazil

Certificate of Intermediate Portuguese and Brazilian Culture I

Summer 2005

Certificate of Intermediate Portuguese and Brazilian Culture II

Summer 2006

REFERENCES

Dr. Corin T. Overland
Associate Professor of Practice
 Frost School of Music
 University of Miami
 1314 Miller Drive
 Coral Gables, FL, 33146
 305-284-1367
c.overland@miami.edu

Dr. Don D. Coffman
Professor of Music Education
Department Chair of Music Education and Music Therapy
 Frost School of Music
 University of Miami
 1314 Miller Drive
 Coral Gables, FL, 33146
 305-284-8645
d.coffman1@miami.edu

Dr. Stephen Zdzinski
Professor of Music Education
 Frost School of Music
 University of Miami
 1314 Miller Drive
 Coral Gables, FL, 33146
 305-284-6658
szdzinski@miami.edu

Dr. Steven Kelly
Professor of Music Education
 The Florida State University
 College of Music
 122 N. Copeland St.
 Tallahassee, FL 32306
 850-644-4069
skelly@fsu.edu

Dr. Clifford K. Madsen
Robert O. Lamson Distinguished Professor of Music
 The Florida State University
 College of Music
 122 N. Copeland St.
 Tallahassee, FL 32306
 Phone Only: 850-664-3554